

Βλάχικο χασάπικο

Ιερόθεος Σχίζας

$\text{♩} = 112$

2 Μαντολίνα

Μαντόλα

Κιθάρα 1

Η μαντόλα γράφεται μία οκτάβα ψηλότερα απ' ό,τι ακούγεται.

5

2 Μνα

Μλα

Κθρ 1

9

2 Μνα

Μλα

Κθρ 1

13

2 Μνα

Μλα

Κθρ 1

Fine

Columbia Αμερικής 56109-F και 11730 (Νέα Υόρκη, Μάρτιος 1928)
Απόδοση σε παρτιτούρα: Κώστας Μπουρνάς, Άγγελος Μπουρνάς (2016)

2 Mνα

Mλα

Kθρ 1

17

2 Mνα

Mλα

Kθρ 1

20

2 Mνα

Mλα

Kθρ 1

23

2 Mνα

Mλα

Kθρ 1

26

29

2 Mνα

Mλα

Kθρ 1

33

2 Mνα

Mλα

Kθρ 1

37

2 Mνα

Mλα

Kθρ 1

41

2 Mνα

Mλα

Kθρ 1

47

2 Mνα

Mλα

Kθρ 1

51

2 Mνα

Mλα

Kθρ 1

55

Mνο 1

Mνο 2

Mλα

Kθρ 1

59

Mνο 1

Mνο 2

Mλα

Kθρ 1

This musical score is for a choir and keyboard. It consists of four systems of staves, each starting with a measure number (47, 51, 55, 59). The key signature is three sharps (F#, C#, G#). The first system (measures 47-50) features two vocal parts (2 Mνα and Mλα) and a keyboard part (Kθρ 1). The second system (measures 51-54) continues with the same three parts. The third system (measures 55-58) introduces a third vocal part (Mνο 1) and a fourth (Mνο 2), while the Mλα part continues. The fourth system (measures 59-62) continues with all four vocal parts and the keyboard. The notation includes various musical symbols such as treble clefs, key signatures, note heads, stems, beams, and rests. The keyboard part is written in a simplified style with block chords and single notes.

63

2 Mνα

Mλα

Kθρ 1

67

2 Mνα

Mλα

Kθρ 1

71

2 Mνα

Mλα

Kθρ 1

75

2 Mνα

Mλα

Kθρ 1

79

2 Mνα

Mλα

Kθρ 1

82

2 Mνα

Mλα

Kθρ 1

85

2 Mνα

Mλα

Kθρ 1

88

2 Mνα

Mλα

Kθρ 1

91

2 Mνα

Mλα

Kθρ 1

95

2 Mνα

Mλα

Kθρ 1

99

2 Mνα

Mλα

Kθρ 1

104

2 Mνα

Mλα

Kθρ 1

110

2 M $\nu\alpha$

M $\lambda\alpha$

K $\theta\rho$ 1

114

2 M $\nu\alpha$

M $\lambda\alpha$

K $\theta\rho$ 1

118

M $\nu\alpha$ 1

M $\nu\alpha$ 2

M $\lambda\alpha$

K $\theta\rho$ 1

122

M $\nu\alpha$ 1

M $\nu\alpha$ 2

M $\lambda\alpha$

K $\theta\rho$ 1

D.C. al Fine

This musical score page contains measures 110 through 122. It is organized into four systems of staves. The first system (measures 110-113) includes staves for 2 M $\nu\alpha$, M $\lambda\alpha$, and K $\theta\rho$ 1. The second system (measures 114-117) includes staves for 2 M $\nu\alpha$, M $\lambda\alpha$, and K $\theta\rho$ 1. The third system (measures 118-121) includes staves for M $\nu\alpha$ 1, M $\nu\alpha$ 2, M $\lambda\alpha$, and K $\theta\rho$ 1. The fourth system (measures 122) includes staves for M $\nu\alpha$ 1, M $\nu\alpha$ 2, M $\lambda\alpha$, and K $\theta\rho$ 1. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and articulation marks. A 'D.C. al Fine' instruction is present at the end of measure 122.