

# ΑΓΙΟΘΟΔΩΡΙΤΙΣΣΑ

Μπάλλος Συρτός

♩ = 80

Βαγγέλης Καλλίνικος (Παπάζογλου)

(1893 ή 1896-1943)

Φωνή

Βιολί/  
Μαντολίνο

Μπουζούκι

Κιθάρα

5

1.Βρε Α - γιο θο-δω-

10

ρί - τισ - σα, πεν - τά - μορ - φη στα κάλ - λη, βρε Α - γιο - θο - δω - ρί - τισ - σα, πεν

15

τά - μορ - φη στα κάλ - λη, ε - σύ μου πή - ρες το μια - λό μέ σα'πό\_ το\_ κε φά - λι, \_\_

21

ά - σε πια\_ τα\_ νταλ γκα - δά - κια, πού' - χεις με\_ τα\_ σω φε - ρά - κια, Α - γιο θο - δω -

26

8  
-ρί τισ - σά\_μου, μού'-χεις κά- ψει την καρ- διά\_μου.

31

36

2.Καί

41

βρα - διο - ξη - με - ρώ - νου - με μες την "Α - ΜΕ-ΠΙ - ΚΑ - ΝΑ", καί βρα - διο - ξη - με -

46

ρώ - νου - με μες την "Α - ΜΕ-ΠΙ - ΚΑ - ΝΑ", αχ, Α - γιο - θο - δω - ρί - τισ - σα, πεν -

51

-τά - μορ - φη - σουλ - τά - να, Πά - ψε πια τα νταλ - γκα - δά - κια, πού' - χεις με τα -

56

8 σω - φε - ρά - κια, Α - γιο θο - δω ρί - τισ - σά - μου, έ - λα γί - νε - πια δι - κιά - μου.

61

8

65

8

70

8

3.Πει - ρά - ζεις τους σω - φέ - ρη - δες πούρ'

75

8

χουντ' απ' την Α - θή - να, πει - ρά - ζεις τους σω - φ'ε - ρη - δες πουρ'χουντ' απ' την Α -

80

8

θή - να, πει - ρά-ζεις κι'ό-λα τα παι - δια που πά - νε\_ στα Ρε - τσί - νια,\_\_\_

A D A G A A D

85

8  
 ά - σε πια\_ τα\_ νταλ-γκα - δά - κια, πού'-χεις με\_ τα\_ σω-φε - ρά - κια, Α-γιο-θο - δω -

D A D A

90

8  
 -ρί-τισ - σά\_μου, έ-λα πια στην α - γκα λιά\_μου.

D A D D A D

95

8

A D D A D A

100

8

4.Βρε

105

8

A - γιο - θο-δω - ρί - τισ - σα, Μά - ξε - ψε το μια - λό\_\_\_\_\_ σου, βρε A - γιο - θο-δω-



115

8  
 βρείς το\_ δά - σκα - λό\_ σου, Πά-ψε πια\_ τα\_ νταλ-γκα - δά - κια, πού'-χεις με\_ τα\_

A D D A

120

8  
 σω-φε - ρά - κια, Α-γιο-θο - δω - ρί - τισ - σά\_μου, πά-ψε πια\_ τα\_ νταλ-γκα δά κια.

D A D A D

125

8

D A D A D

10

129

Measures 129-133 of the musical score. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests for five measures. The middle staff is a treble clef with a key signature of two sharps, containing a continuous melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a bass line with eighth notes and a right-hand part with chords and eighth notes. Chord labels 'D' and 'A' are placed above the right-hand part in measures 129, 130, 131, 132, and 133.

134

Measures 134-138 of the musical score. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps and contains whole rests for five measures. The middle staff is a treble clef with a key signature of two sharps, containing a continuous melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a bass line with eighth notes and a right-hand part with chords and eighth notes. Chord labels 'G', 'D', 'A', 'D', 'D', 'A', and 'D' are placed above the right-hand part in measures 134 through 140.

139

Measures 139-143 of the musical score. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps and contains whole rests for three measures. The middle staff is a treble clef with a key signature of two sharps, containing a continuous melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a bass line with eighth notes and a right-hand part with chords and eighth notes. Chord labels 'D', 'A', 'D', 'A', and 'D' are placed above the right-hand part in measures 139 through 143.

142

Musical score for a song in D major (two sharps). The score consists of four staves. The first staff is a treble clef with a key signature of two sharps and a common time signature, containing three measures of whole rests. The second staff is a treble clef with a key signature of two sharps, containing four measures of eighth-note and quarter-note patterns. The third staff is a treble clef with a key signature of two sharps, containing four measures of eighth-note and quarter-note patterns. The fourth staff is a bass clef with a key signature of two sharps, containing four measures of chords and single notes. The chords are labeled G, D, A, D, A7, and D. The score ends with a double bar line.