

ΑΜΑΝ ΜΑΡΙΩ

Παραδοσιακό
Ταμπαχανιώτικο

♩ = 96
(80-100)

Βαρύτονος
ή Άλτο

Κιθάρα

4

7

11

14

1. Αχ τι γλυ- κά_που σ'α- γα - πώ,

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φο-βού μαι μη_σε

χά - σω,

α- μάν_α - μάν, Μα - ριώ,

17

φο-βού-μαι μη σε χά - σω, α- μάν κα - λέ Μα - ριώ.

21

24

Ζω-ή με μαύ - ρα δά- κρυ - α ζω-ή με μαύ - ρα

28

δά - κρυ - α που έ - χω να πε - ρά - σω,

31

α- μάν α - μάν, Μα - ριώ, που έ - χω να πε

34

ρά - σω, α- μάν κα - λέ Μα - ριώ.

37

40

2. Ελ - πί-δα πια_δε μού 'μει - νε ελ-πί-δα πια_δε

44

μού 'μει - νε, εκ-τός η ε - δι - κή σου,

47

α- μάν α - μάν, Μα - ριώ, εκ-τός η ε - δι-

50

κή σου, α- μάν κα - λέ Μα - ριώ,

56

κι'αν μ'αρ-νη- θείς__ εί - ναι_ θε - ός,

59

κι'αν μ'αρ-νη- θείς__ ει - ναι_ θε - ός, να κρί-νει την__ ψυ

62

χή__ σου, α- μάν__ α - μάν Μα - ριώ,

65

να κρί-νει την__ ψυ- χή__ σου, α- μάν__ κα - λέ Μα - ριώ.

69

Measures 69-71 of a musical score. The bass staff is in G major (two sharps) and contains whole rests. The treble staff is in 8/8 time and contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. Measure 71 includes a repeat sign.

72

Measures 72-74 of a musical score. The bass staff is in G major and contains whole rests. The treble staff continues the melodic and bass lines from the previous system. Measure 74 ends with a double bar line.

75

Measures 75-77 of a musical score. The bass staff is in G major and contains whole rests. The treble staff continues the melodic and bass lines. Measure 77 ends with a double bar line.

78

Measures 78-80 of a musical score. The bass staff is in G major and contains whole rests. The treble staff continues the melodic and bass lines. Measure 80 ends with a double bar line.