

























2.11 Clefs

big clef on the next system is really no more than the standard indication of what the current clef is.)

For unpitched percussion instruments you may want to use the “blank clef” (the one that consists of a bit of empty staff). Although this just makes the staff start with a gap instead of a clef, you position the blank clef just like any other clef instead of trying to delete the clef that’s already there.

Once you have put a blank clef change somewhere, you can’t select it and delete it – there’s nothing there to select. Instead, put a different clef on top and hit **Delete**.

Available clefs
The following clefs are available in the **Clefs** dialog (each shows a pitch of C):

 Treble clef	 Alto clef, for viola	 Tenor clef, for high bassoon, trombone and cello music	 Bass clef	 Unpitched percussion clef	 Unpitched percussion clef
 Standard tab clef	 Treble clef up two 8ves, for glockenspiel in modern scores	 Treble clef up one 8ve, for piccolo etc. in modern scores	 Treble clef down one 8ve, for tenor and guitar	 Treble clef optionally down one 8ve for female or male voice	 Double treble clef; old version of treble clef down one 8ve
 French violin clef, occasionally used pre-1800	 Soprano clef, used pre-1800	 Mezzo-soprano clef, occasionally used pre-1800	 Tenor clef down one 8ve, for high double bass parts in modern scores	 Baritone clef, occasionally used pre-1800	 Bass clef up one 8ve, for the left hand of celesta and bass recorder
 Bass clef down one 8ve, for double bass parts in modern scores	 Bass clef down two 8ves	 Baritone clef, occasionally used pre-1800	 Unpitched percussion clef	 Bass guitar tab clef	 Larger tab clef

Hiding clefs at the start of a system

If you want a clef to appear on the first system but not on subsequent systems – for example, if you’re working on a lead sheet – simply switch off **Draw** on subsequent systems when you create the clef; don’t try and delete the clef at the beginning of each system!

If you don’t want clefs to appear *at all* on a particular staff, select all the bars in that staff, then switch off the **Clefs** checkbox on the **Bars** panel of the **Properties** window (5.17 Properties).

Hiding cautionary clef changes

If a score contains several movements or songs, you may want to change clef at the start of one section without a cautionary clef appearing at the end of the previous section. To do this, select the cautionary clef, and choose **Edit ▶ Hide** or **Show ▶ Hide** (shortcut **Ctrl+Shift+H** or **⇧⌘H**).

For more information about hiding objects, 5.9 Hiding objects.